

# ***Innovation***

## **Fall 2022 NOVA/Mason Foundations Student Juried Show**

### **Prospectus:**

This exhibition explores the dual challenges faced by Foundation Level art students: learning about a new medium and honing their craft within the structure of the class assignment. *Innovation* celebrates those works that expand on, push the boundaries of, and go beyond those in class assignments. Whether in craft, design, or concept, developing technical skills and an artistic voice is not an easy task. *Innovation* is an exhibition dedicated to the students working on building their skills and finding new approaches. All works exhibiting personal growth or an innovated approach to classroom work will be considered.

### **Eligibility:**

Foundations level students (Freshmen or Sophomore) currently enrolled NOVA and Mason students

### **Awards:**

Each exhibition the works included at awards are chosen by an outside juror. Our juror this year is Babette Pendleton. You can find more information about her below.

#### **Juror Awards-**

**1<sup>st</sup>- \$150**

**2<sup>nd</sup>- \$100**

**3<sup>rd</sup>- \$50**

**People's Choice award- \$100 prize** - *selected by exhibition viewers who digitally vote for their favorite piece!*

### **Deadlines:**

- **September 1<sup>st</sup>- October 7th at 11:59pm-** Artist submissions
- **Jurying results emailed to applicants-** October 16th
- **October 20<sup>th</sup> and 21<sup>st</sup>-** drop off of selected works. Times TBD. Additional information will be emailed to the artist selected.
- **October 24th- November 12<sup>th</sup>-** In-person and Digital exhibition on view. Digital visitors can vote for their favorite works.
  - NOVA Alexandria AFA building, 3301 Netherton Dr, Alexandria, VA 2231
  - On-line gallery address TBD
- **October 27<sup>th</sup> 5-7pm-** Exhibition reception- Our juror, Babette Pendleton (see bio below), will talk about how she selected the recognized artworks. Award winners will be announced, and artist are asked to attend to answer questions about their work.
- **November 14<sup>th</sup> and 15<sup>th</sup>-** art work pick up. Times TBD.

### **Entry requirements:**

Each student is allowed one entry. The original medium can be anything from graphite to granite but should be carefully photographed for submission.

Please prepare the following formation before being in your application here:

<https://form.jotform.com/222363541670149>

1. **Your First and Last Name**
2. **Your Major**

3. **Student email address**
4. **Phone Number**
5. **An image of your artwork-** 1200 pixels max in the longest dimension (accepted formats include jpg or png for images, Vimeo.com links for videos, and/or Issuu.com links for books/design)
6. **A thumbnail image or video still of your artwork-** 228 x 168 pixels (w x h) (accepted formats include jpg or png for images)
7. **Title of the artwork**
8. **Medium** (Example: graphite, watercolor, digital, clay and fabric, etc.)
9. **Dimensions of Artwork** (listed H x W x D)
10. **Optional personal website and/or social media**
11. **Optional description of how your work represents Resilience** (50-word limit: Please compose, proofread, and check you word count before copying and pasting into the application form.)

For additional image formatting questions or other inquiries please contact Jessica Gardner at [jggardner@nvcc.edu](mailto:jggardner@nvcc.edu) or Brian Davis at [bdavis@gmu.edu](mailto:bdavis@gmu.edu).



*Innovation* juror Babette Pendleton

Headshot credit: Olga Rabetskaya

Experimentation, intentionality, and collaboration are central aspects of Babette Pendleton's multidisciplinary work as an artist, curator-producer, and researcher. Her national and international curatorial work manifests in forms of collective and collaborative organizing, project management, visionary and strategic consulting, and exhibition/performance producing. Babette is the director of Yellow Fish, a durational performance art festival which aims to bring awareness to the significance and study of time through cultural practices and artistic mediums, while facilitating community involvement in historical and contemporary thought surrounding Durational Performance. Notable past work includes, director and founder of the Pendleton House—a twenty-five person interdisciplinary art collective; director of the experimental gallery space, New Tomorrow; and producer and project Manager for Sarah Cameron Sunde's global series, A Durational Performance with the

Sea. She most recently worked as a consultant with Robert W. Deutsch Foundation in Baltimore, MD and Coffey Street in Brooklyn, NY. Her current research focuses on reconfiguring contractual agreements inside collecting and commissioning initiatives with specific emphasis on putting care practice and performance methodologies at the forefront of contract law. Babette holds a BFA in Dance & Choreography from Cornish College of the Arts, and an MFA in Curatorial Practice from Maryland Institute College of Art (MICA) with a minor in Critical Theory. She is the current exhibition and programming curator at George Washington's Corcoran School of Art & Design in DC and teaches within the Curatorial Practice program at MICA.