



Cardboard Relief

Ten Words:
Responsible
Independent
Observant
Trustworthy
Reliable
Emotional
Thoughtful
Compassionate
Forgiving
Mediator

Thumbnail Sketches:

Responsible	Independent	Observant	Thoughtful	Compassionate

For the Cardboard Relief Project, I was able to represent all ten descriptive words in my final piece. This project was difficult, but with enough critique, I was able to re-work my piece and create a more 3D looking and unique final product.

Every time I went to photograph my piece, my camera wanted to be included. They posed with every piece, so I thought I would add their pictures in, in addition to my own. I thought you might enjoy these pictures, so I added them above my projects! Thank you for a wonderful semester, I enjoyed creating pieces for you class and learning to be more creative in the 3D art making process. I'm sure my horses are also thankful, they ended up playing with every piece I had created.



Linear and Planar Forms

This project was definitely one that I thought was the most fun. My first portion of this project was spent designing, cutting, and layering chipboard turned out amazing. I loved the way the layers look and the shadows as you look deeper within the piece. My combination form project was definitely an experience, but with critique from the professor, I was able to create a more unique final product with more detail. For the final portion of this project, I create a piece that I thought look complex, but also combined different sides with one another. It was difficult, but the final product made it worth it!

One Minute Sculpture

Melissa Outtrim
One Minute Sculpture

For the One Minute Sculpture project, I looked for ways to find unusual and unique 'sculptures' and found these to look unnatural. It took many tries of many different poses with different objects, but I decided on these three because in the first two, I took place of an object and in the third one, I was holding up the object with only my pointer finger.

Melissa Outtrim

NonMonumental Project

Above are the two fists that I created in my group's project. I found it very difficult to create 3D shapes digitally, but thought that I did extremely well. I used the push-pull tool as well as the follow me tool a lot during this project and was able to create a more solid fist. Although it took many attempts, I believe it finally turned out. I also contributed to my group project by writing the three paragraph explanation on the Class Board.

Recreating Nature

This project was more difficult than I expected. It proved to require a lot of practice and skill, rather than creativity. Although I was unfamiliar with SketchUp, I thought that I did a decent job in re-creating my original item. I had a lot of issues with the push-pull tool as well as just putting the three pieces together to create one solid item. It took a long time to learn and efficiently use SketchUp, but I ended up enjoying it. This project prepared me for our final group project and helped me get a better understanding of how to digitally create 3D art.