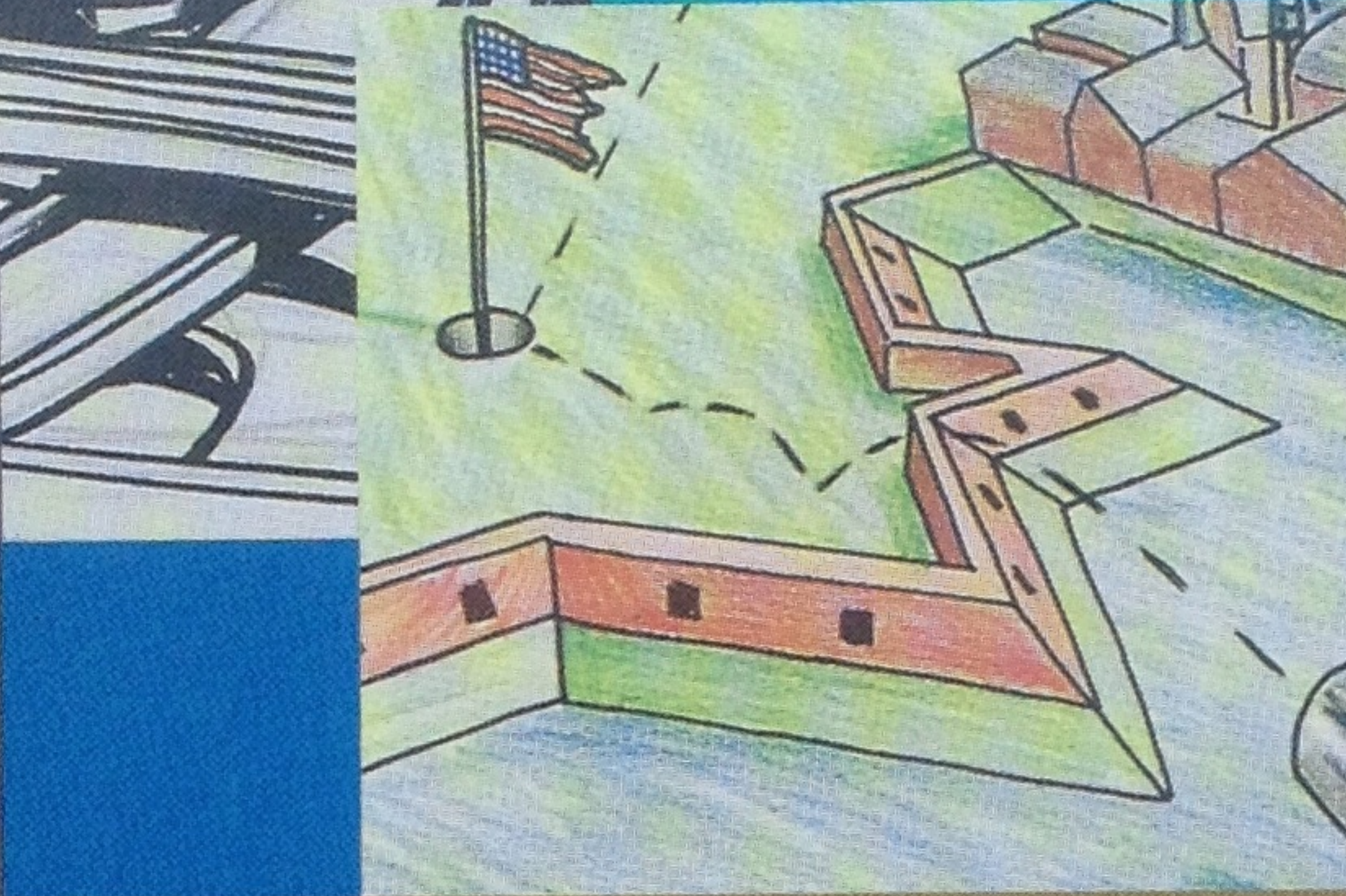
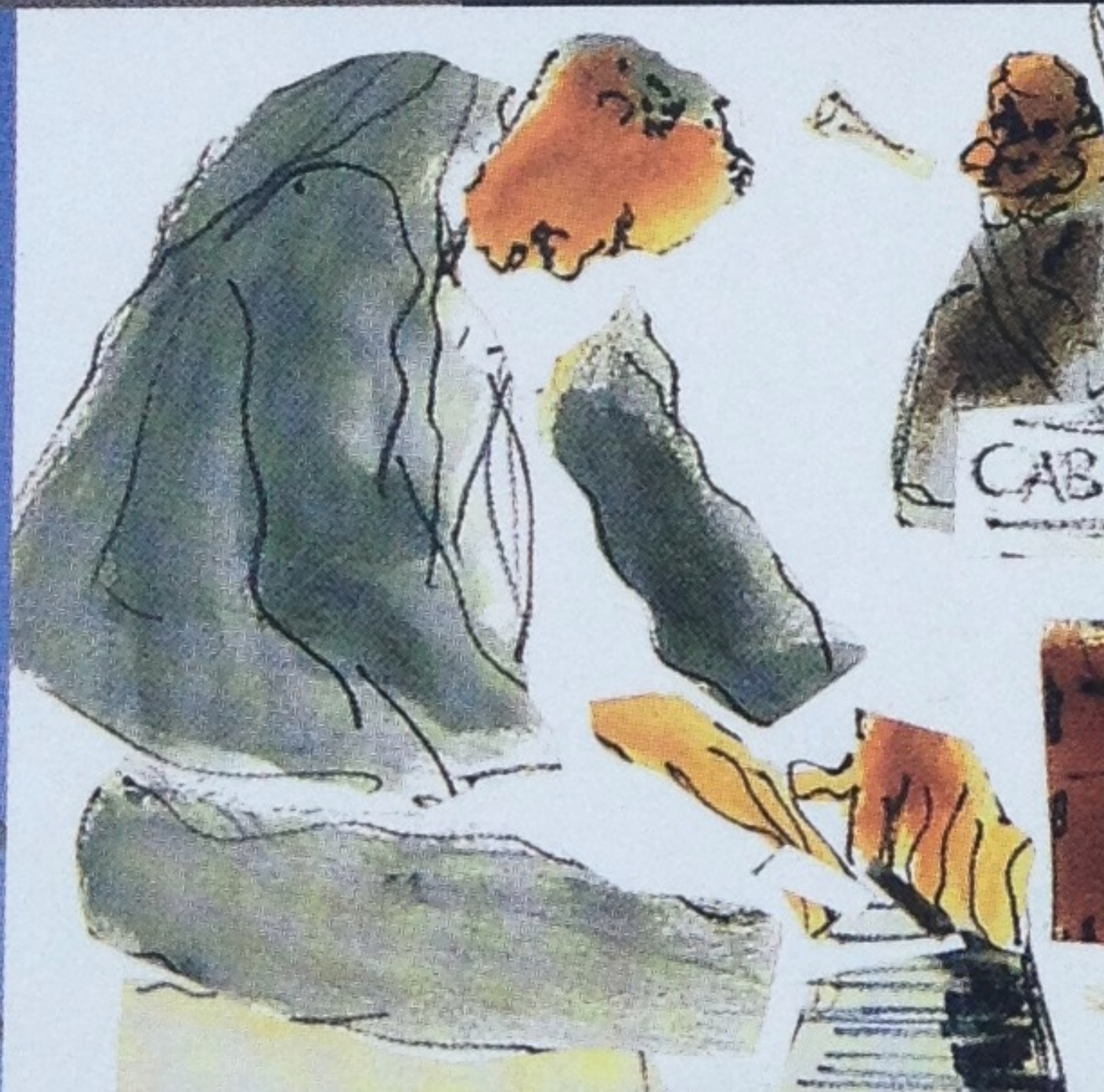
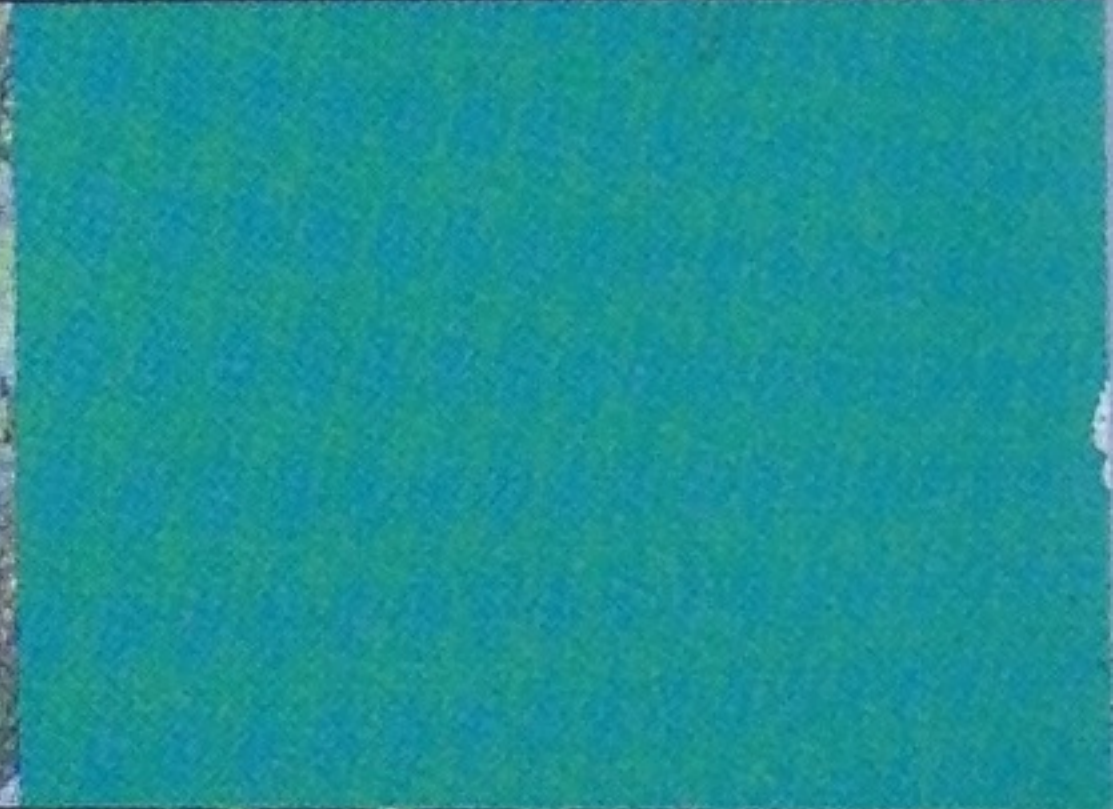


Art



Baltimore

Links



Maryland Art Place

A publication of:

Maryland Art Place

218 West Saratoga Street

Baltimore, MD 21201

Phone: 410-962-8565

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Greg Harris, Rebecca Waters, Donald Russell

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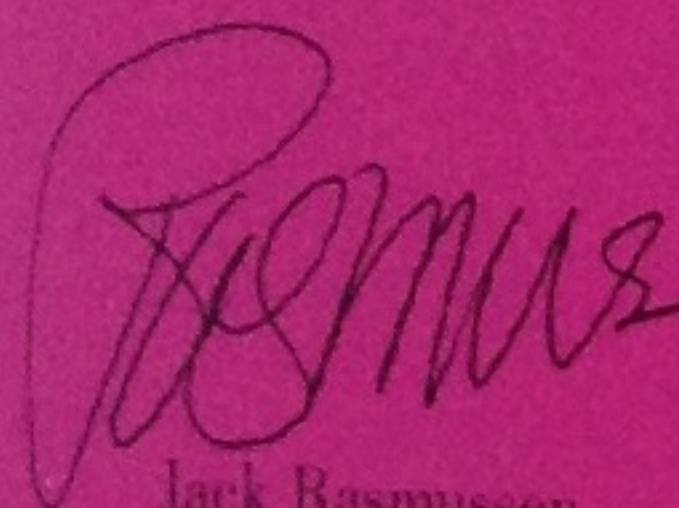
## Art Links Baltimore

Maryland Art Place, in collaboration with The Abell Foundation, developed *Art Links Baltimore* to bring together the innovative talents of the region's artists with the great American pastime: miniature golf. Thirty area artists, working individually or in groups, went to their drawing boards and devised eighteen unforgettable miniature golf holes, each celebrating Baltimore's distinctive heritage and style.

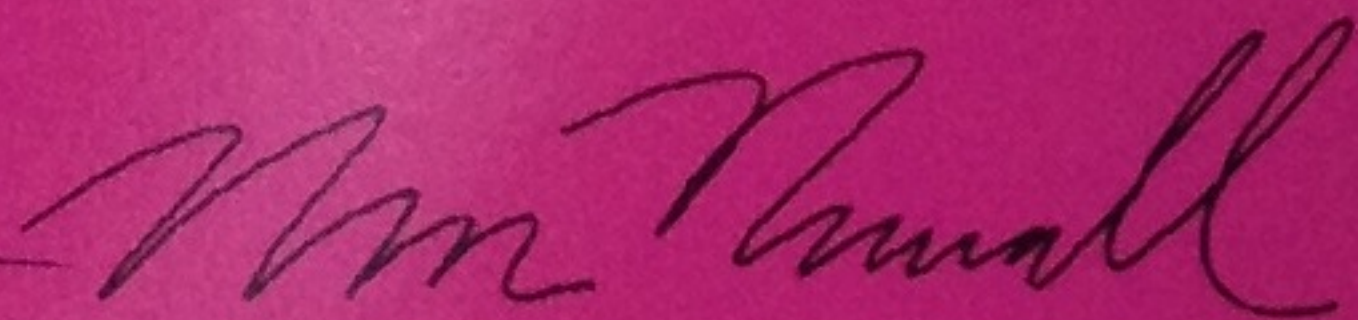
Baltimore is a city rich in tradition and history where individuality and self-expression are cherished. It is the goal of *Art Links*

*Baltimore* to celebrate the city's legacy of charm,  
and the richness of its cultural achievements  
in art, sports, music, literature, industry,  
architecture, and politics.

Thank you for sharing in the excitement!



Jack Rasmussen  
*Executive Director*



Don Russell  
*Project Manager*

## Maryland Art Place — *The place for new art in Maryland*

Established in 1982, Maryland Art Place (MAP) is Baltimore's premier contemporary arts organization. Presenting a wide array of exhibitions, performances and educational activities, MAP has become the area's most open and lively venue for contemporary regional art.

MAP is a non-profit, educational organization committed to developing and maintaining a dynamic environment in which artists can create and present their work. By making new connections between artists and the public, MAP opens up new cultural frontiers.

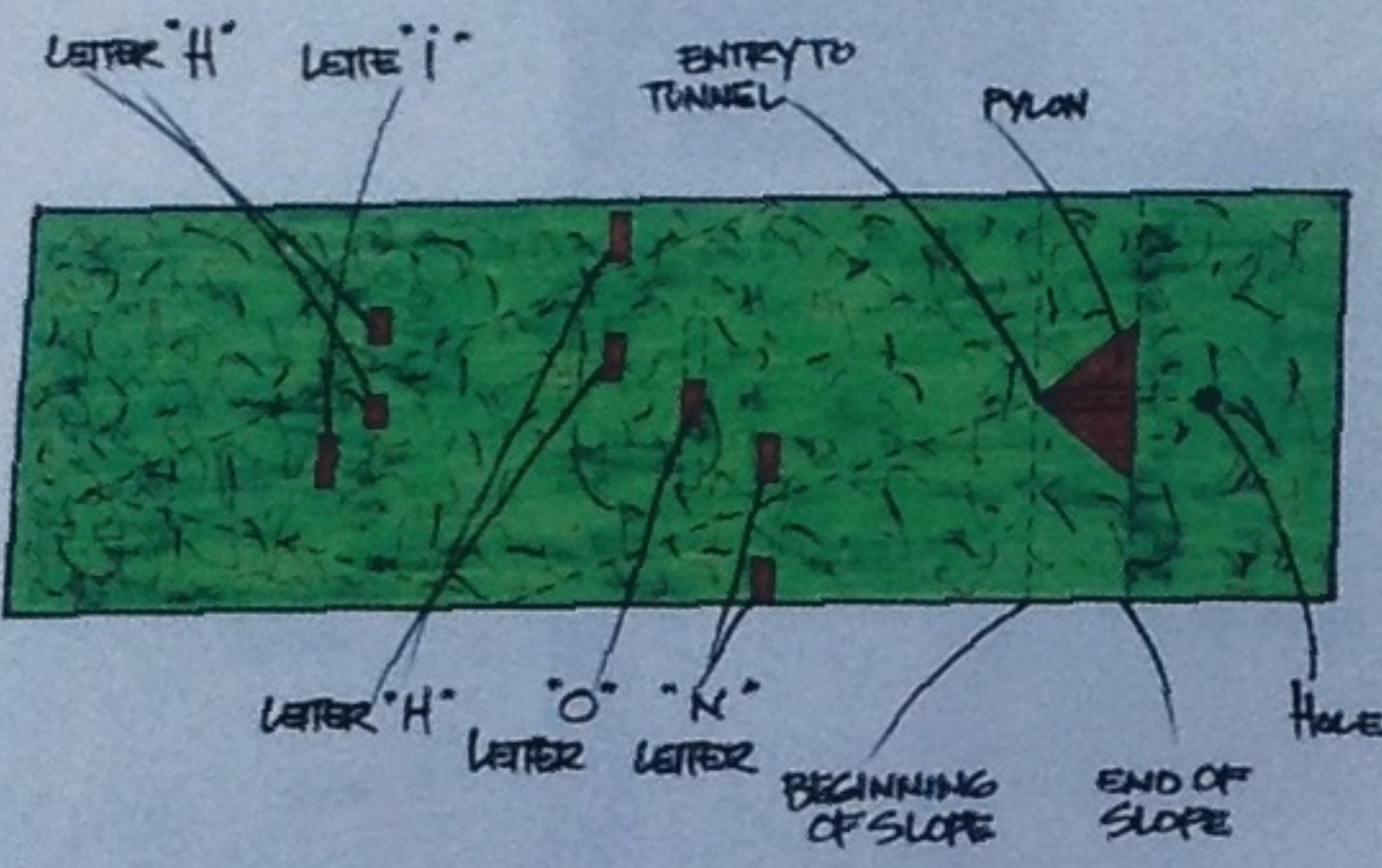
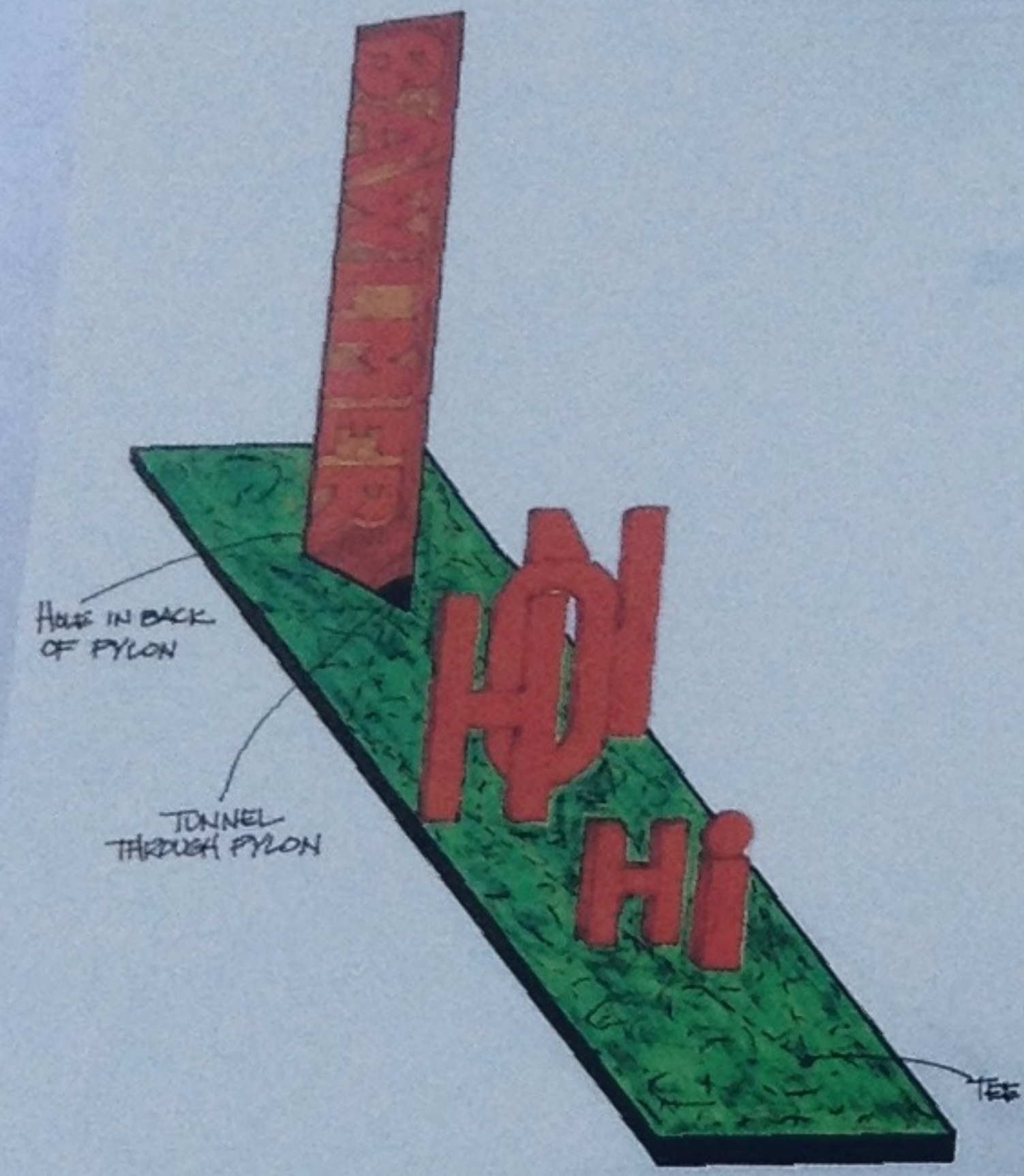
In its permanent home at 218 West Saratoga Street in downtown Baltimore, MAP hosts twelve to fourteen exhibitions a year. MAP also sponsors an annual Critics Residency; The Mary Ann Mears Learning and Resource Center with resources for working artists and an extensive slide registry of regional artists; and the 14Karat Cabaret, a performance art showcase.

MAP is *the* place for new art in Maryland. Admission is free and open to the public.

For additional information on MAP or any of the artists exhibiting in *Art Links Baltimore*, please call 410-962-8565.

The  
Links

ARTLINKS PROPOSAL:  
"Bawlmereez"



SCALE 3/4" = 1'0"

LINDA BILLS  
STEPHEN DALLMUS

# Bawlmereez

Par 2

Linda Bills and  
Stephen Dallmus

1

Baltimore's unique lingo is no obstacle to communication.

# Baltimore & Ohio, America's First Westward Railroad

Par 2

Gary Jameson

Based on the early stone viaducts of the B&O Railroad, circa 1830. ●  
 Stay on track or Ohio may be even farther than you thought! ●  
**2**

NOT TO SCALE

DOME OF THE TOWERING,  
WILL BE GOLD-LEAFED

AT LARGE SHOPS  
SCULPTED IN RELIEF  
WITH RAILROAD ORNS  
(CAST IRON/LEADERS)

TEL.  
"THE FIRST STONE"  
MARKS THE BEGINNING  
OF THE B&O RAILROAD  
JULY 4, 1828  
(TEL. MAY BE SPOKE)

"RIVER" AND  
PUTTING GREENS  
"RESTO RAY" OR  
GOLF CARTS

THE PROLETARIAN COURT  
(FIRST BRICK BUILDING IN OHIO)  
SPENDING MONEY IS WASTED  
DURING 3-4-1828  
COLLECT AND FILL ARE THE STUDENT  
WILL HAVE TO PUT UNDER THE  
BRIDGE AND TAKE THE "CAP"  
BEHIND THE INDENTURE.



BALTIMORE & OHIO RAILROAD  
 AMERICA'S FIRST PUBLIC RAILROAD

# A Condensed History of Baltimore

Par 2

Ed Bisese

Pay no mind to the tall tales and far-fetched explanations of Mr. Hauf. Feed the beast at the top of the food chain and nest your egg in the hole.

3

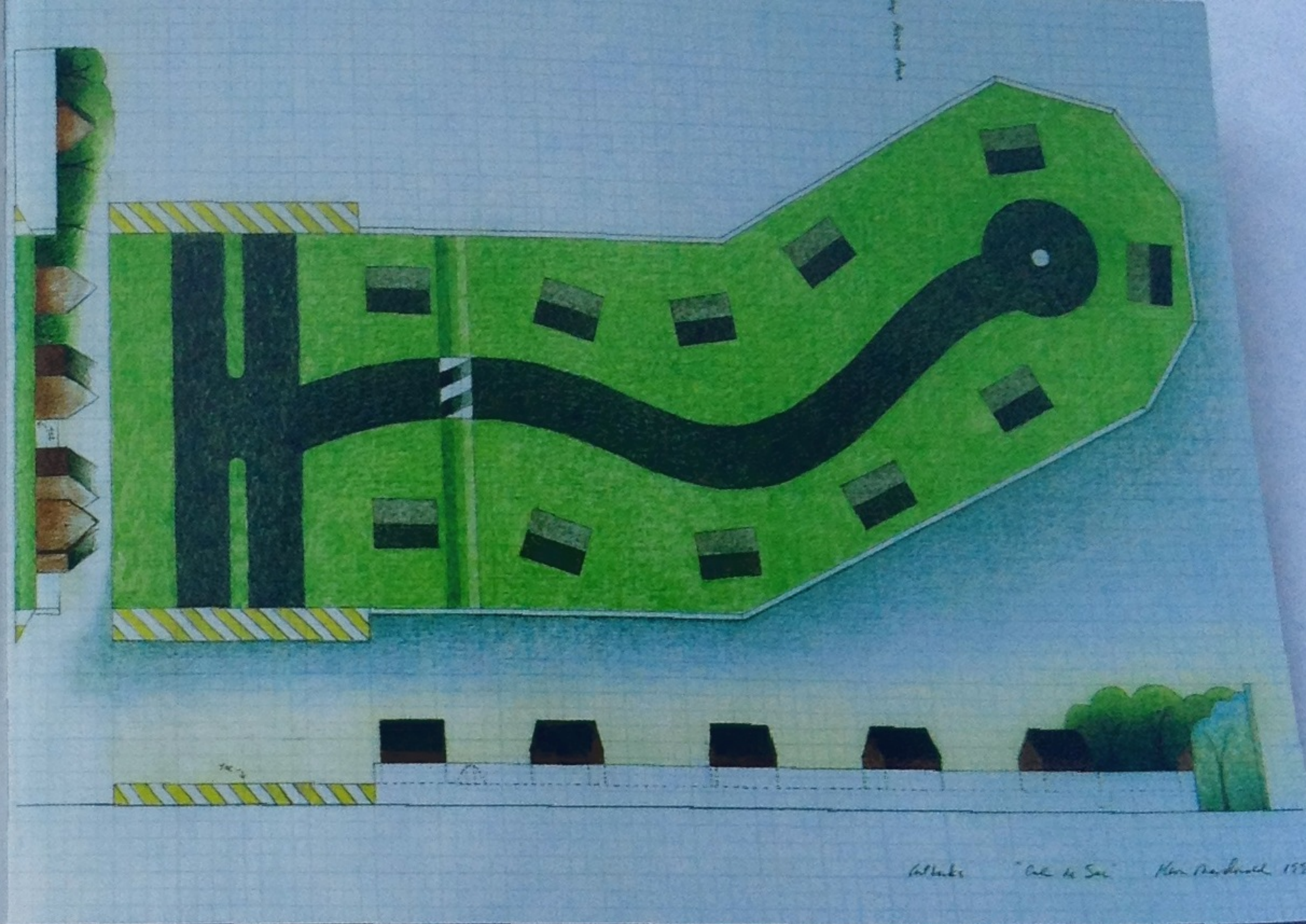


Kevin MacDonald

# Columbia Cul de Sac

Par 2

Suburbia at its best! Let your ball stroke the curvilinear roadway, but avoid those speed bumps! Keep off the grass.







## Exit Interchange

Par 2

Y. David Chung  
and Tom Ashcraft

5

The dynamic skyline is a backdrop for a wild ride around the exit interchange.

Take a wrong exit and you're on the way to Nowhere.

Take a wrong exit and you're on the way to Nowhere. ●

# Semi-Pro

Part 2

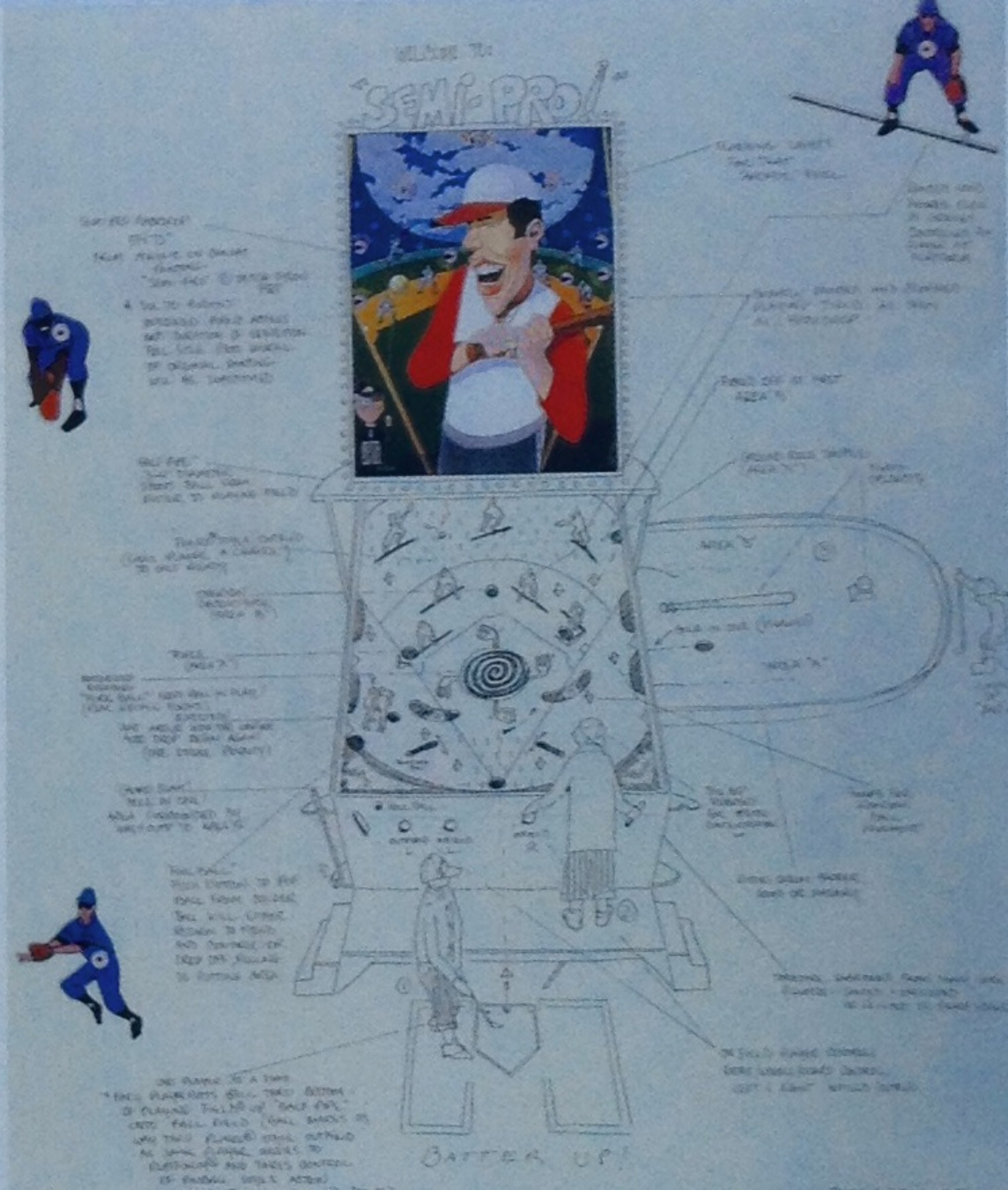
Mitch Gyson

● League.Hit a grand slam hole in one, but be careful not to tilt!

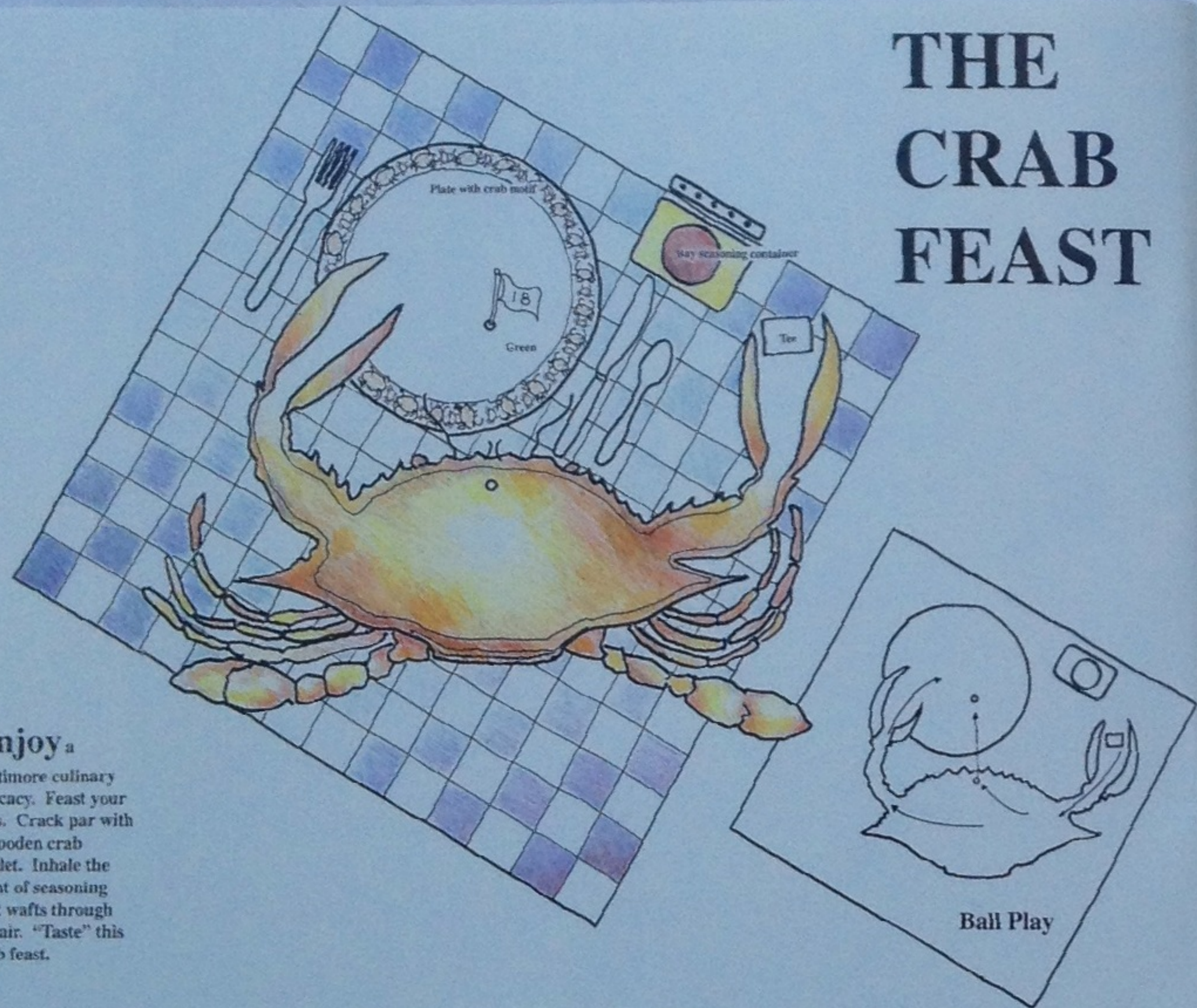
● Celebrate the great future players of Baltimore's Little League.

●

6



# THE CRAB FEAST



## Enjoy a

Baltimore culinary delicacy. Feast your eyes. Crack par with a wooden crab mallet. Inhale the scent of seasoning that wafts through the air. "Taste" this crab feast.

7

Take a heady whiff of crab seasoning but don't get caught in the pincers!

David Brosch and  
John Gutierrez

The  
Crab  
Feast  
Par 2

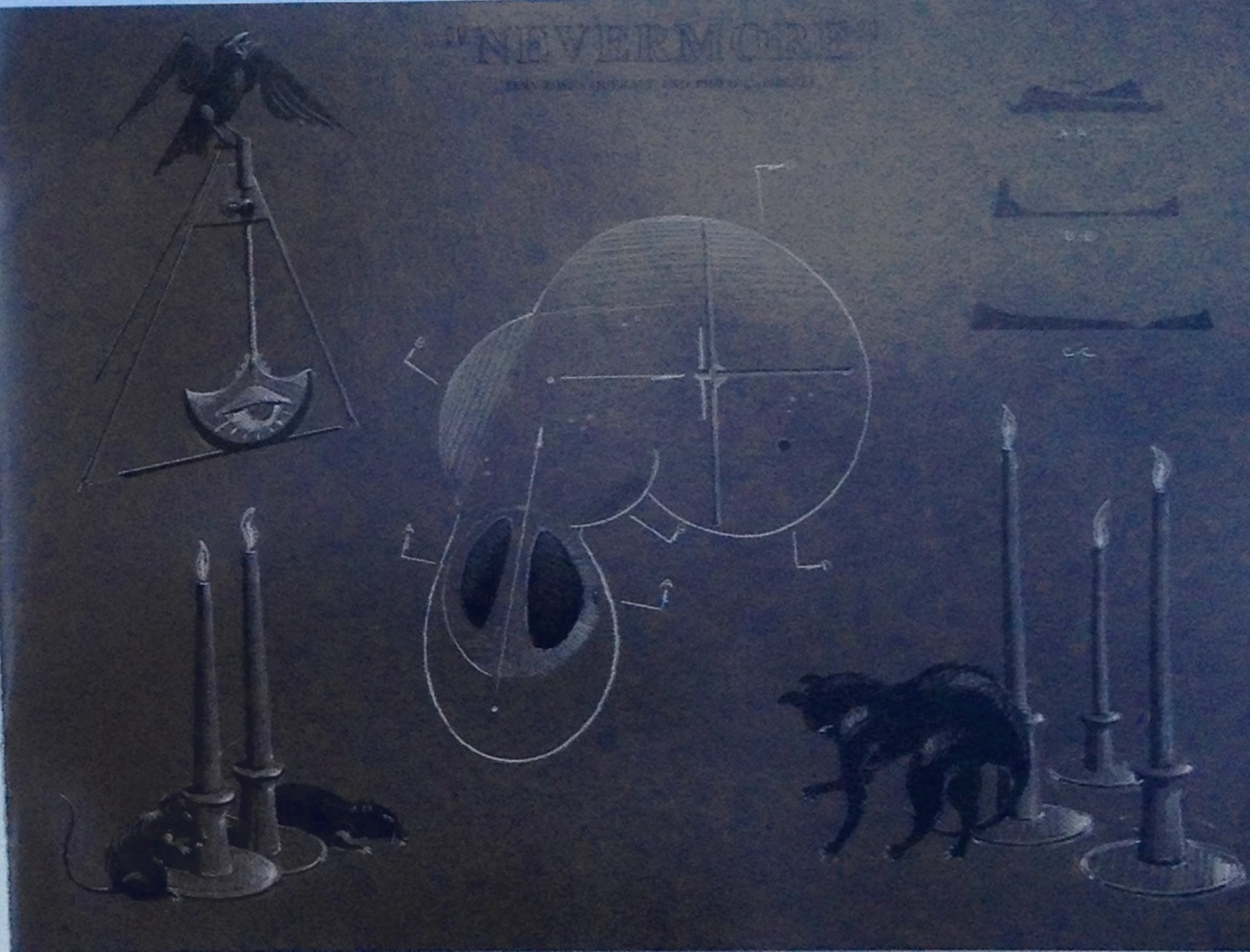
Once upon a midnight dreary . . . enter Edgar Allen Poe's Gothic tale of horror . . .  
avoid the perilous pit, beware of beasts, and foil the fateful blade. So quoth the raven . . .

8

# Nevermore

Part 2

Jann Rosen-Queralt  
and Phil Campbell





# The Shot Tower

*Par 2*

9

Charlie Sleichter,  
Theodore Adamstein  
and Alberto Gaitán

Climb to the top

and get your

bearings. Stop,

putt, and listen

as the ball

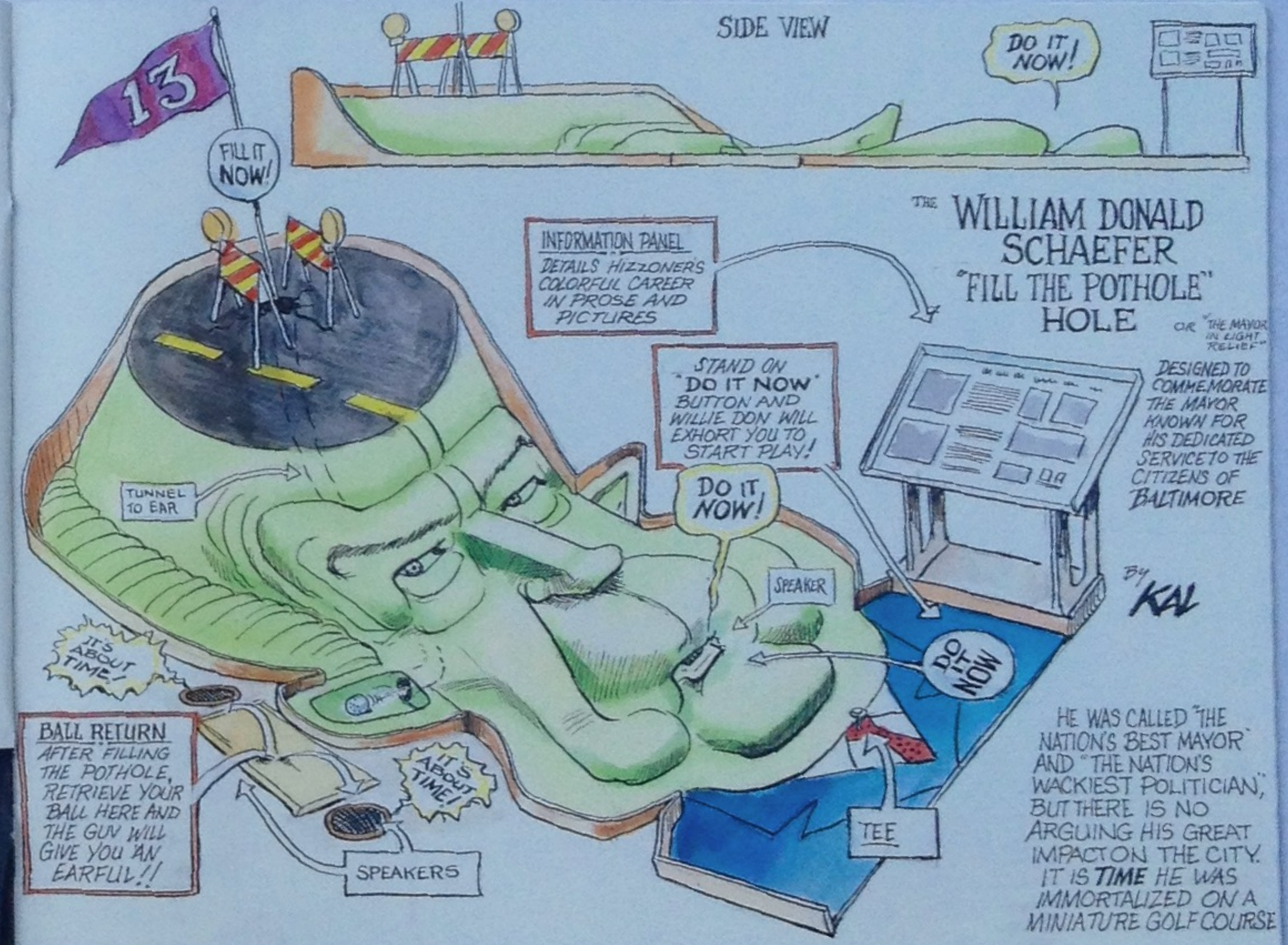
plummets to earth. ●

Don't get mugged by Hizzoner, the former Mayor of Baltimore and Governor of Maryland.

# The William Donald Schaefer Fill-the-Pothole Hole

Par 2

Kevin  
"KAL"  
Kallaugher



# Deconstruction Row House

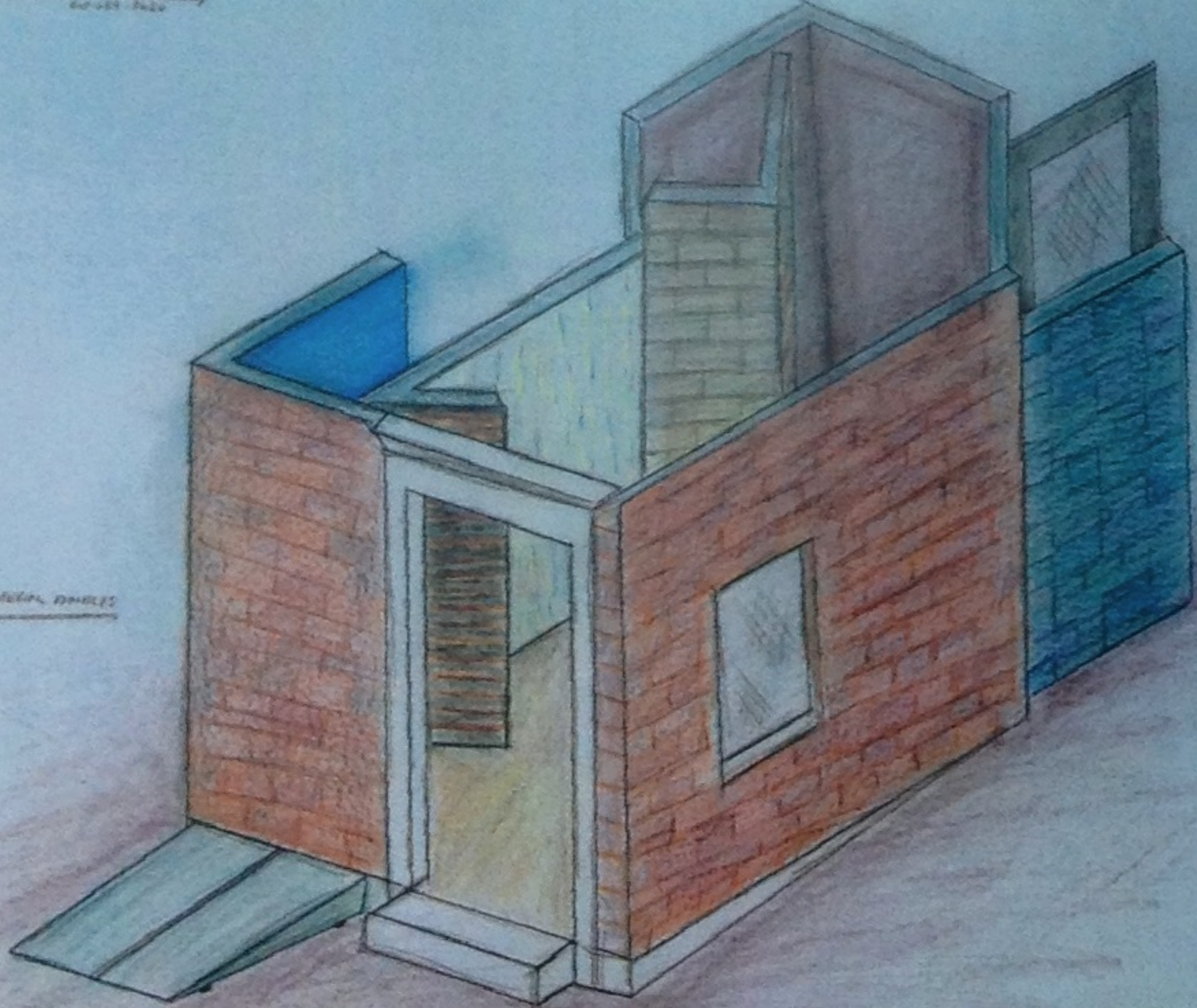
Part 2

Art Attack:  
Lynn McCary,  
Evan Hughes,  
Peter Winant,  
Jeremy Jelenfy,  
Alberto Gaitán  
and Tom McGuire

**B**altimore's classiest architecture implodes

in a collage of outrageous materials. Hope  
you're not scared of mice!

11

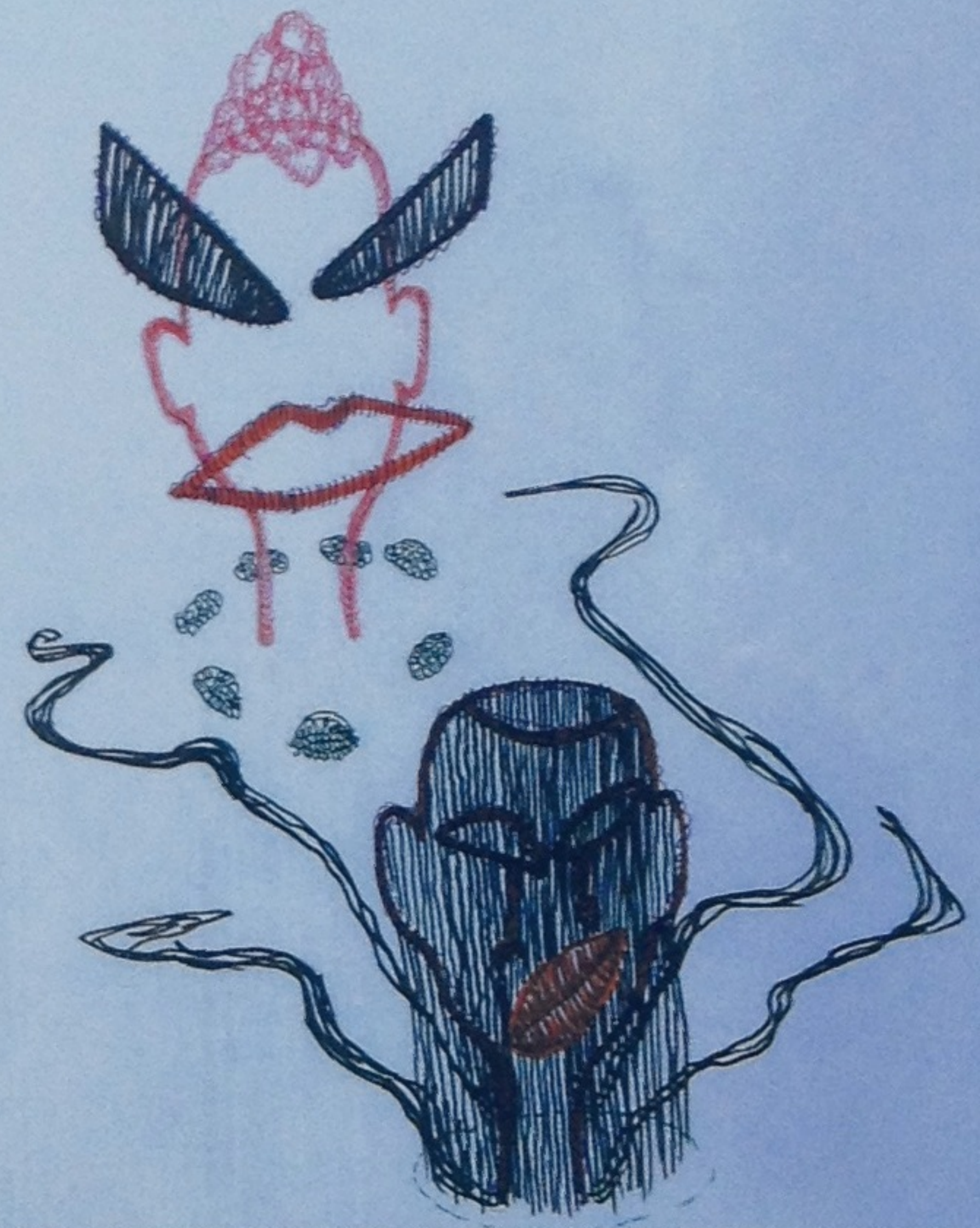


12

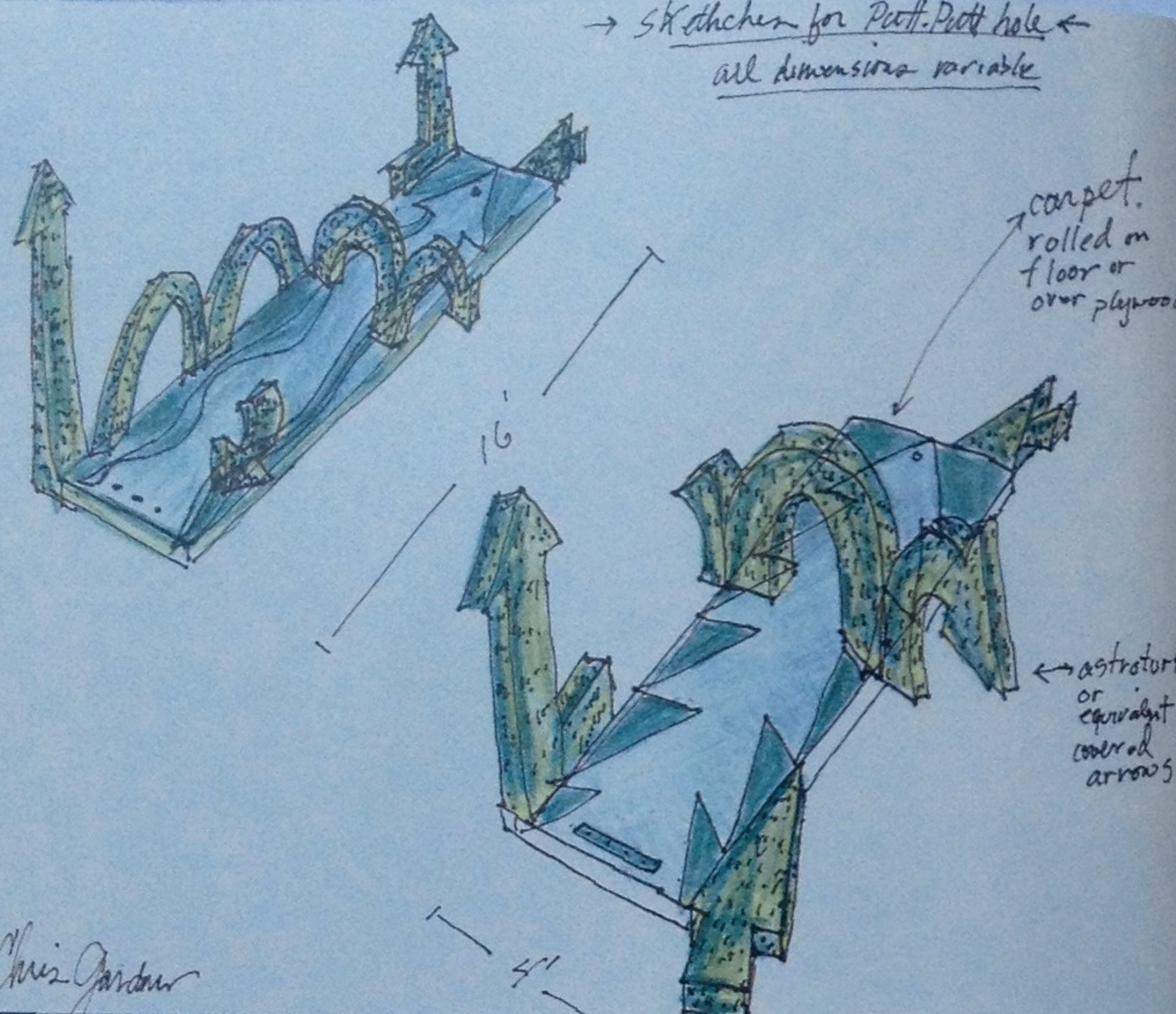
A love affair with hair, from Sandtown to Dundalk. ●  
Match out for those diamonds in the rough.

Joyce Scott

**Braids and Shades**  
*Part 2*







Artist - Chris Gardner

Chessie  
 Come  
 Home  
 Part 2

Chris Gardner

13

Frolic in the undersea world with the  
 ● Chesapeake Bay's most notorious sea serpent. ●

# The City That Reads and Writes

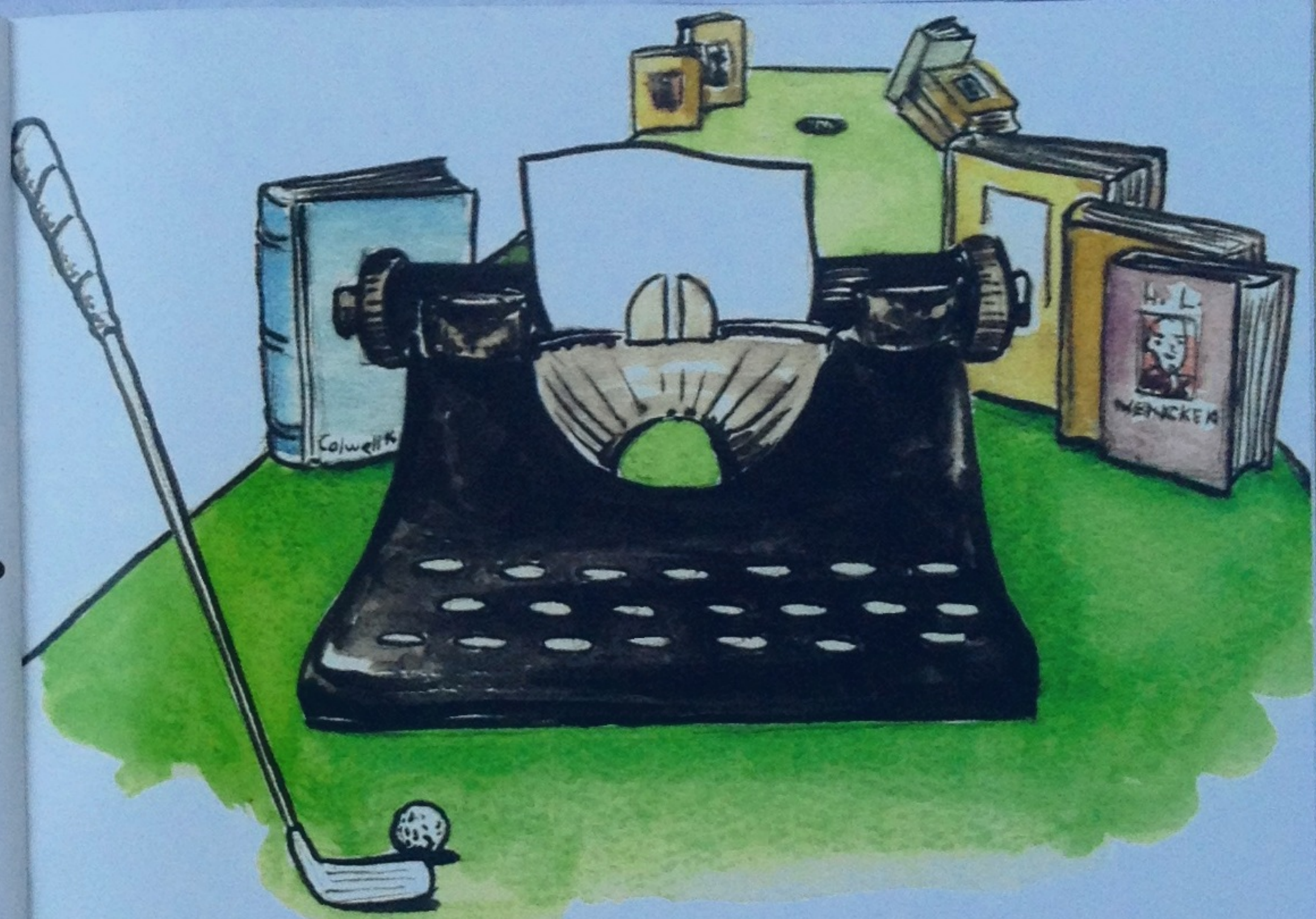
Par 2

James Colwell,  
Carl Porter, and  
Henry Barrow

14

Rhyme of the ancient typewriter.

Great minds think before they putt.



The City that reads & writes.

J. Colwell '90



Whip your ball around the track and  
gallop into the coveted Winner's Circle.

Preakness Winner's  
Circle

Par 2

16

Jam along with Cab Calloway's immortal tune, Minnie the Moocher.

Putt up the keyboard and down the bell of the lead saxophone.

Jay Schlossberg-Cohen

# Hi-De-Hi-De-Ho-Hole

Par 3



# Ramparts and Ram Putts

Par 2

Tim Kirk

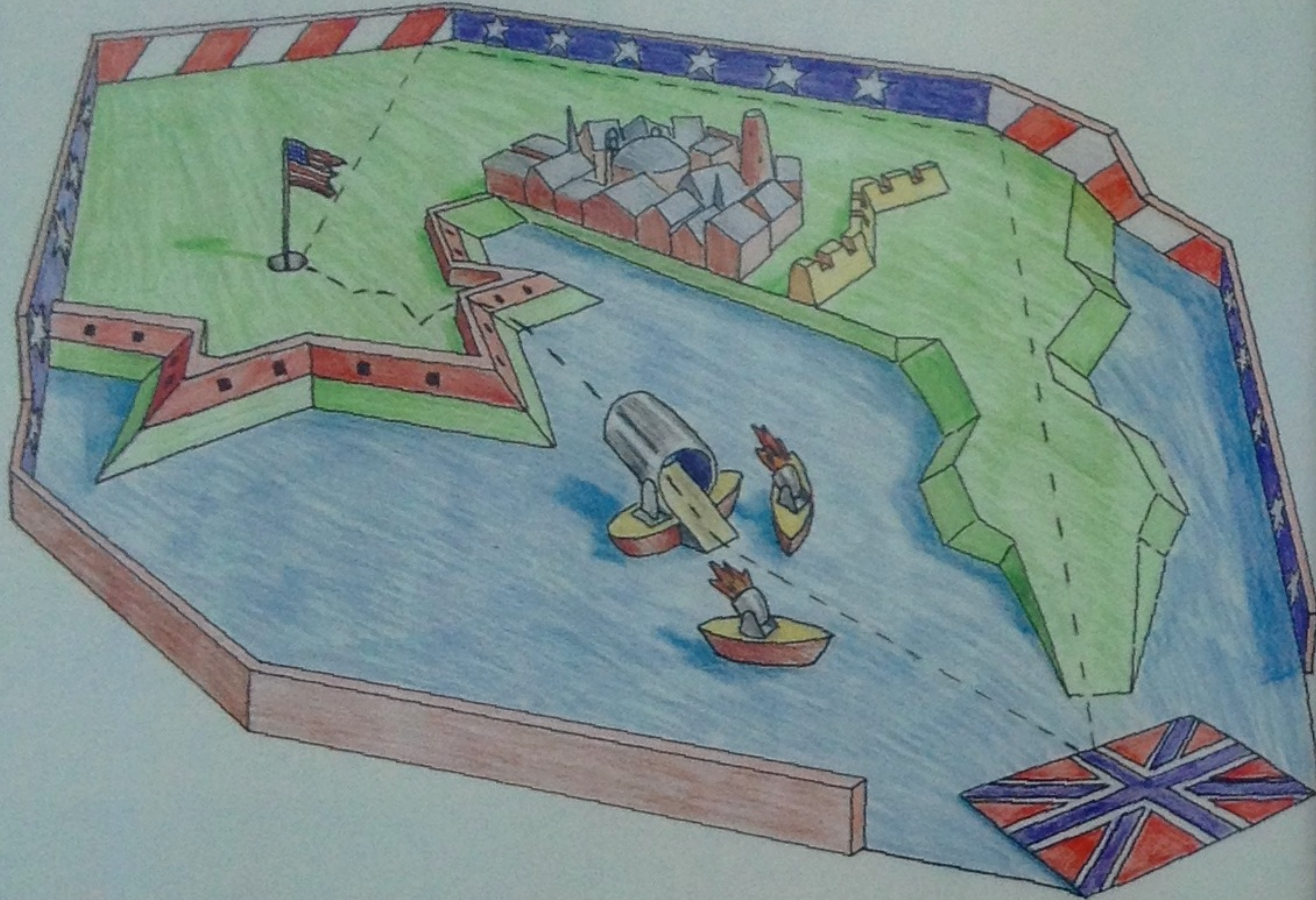
17

Oh, say,  
can you see?

You are the British army, poised to take Fort McHenry.

Or by sea or by sea or by sea.

Either by land



# Duck Pins ala Baltimore

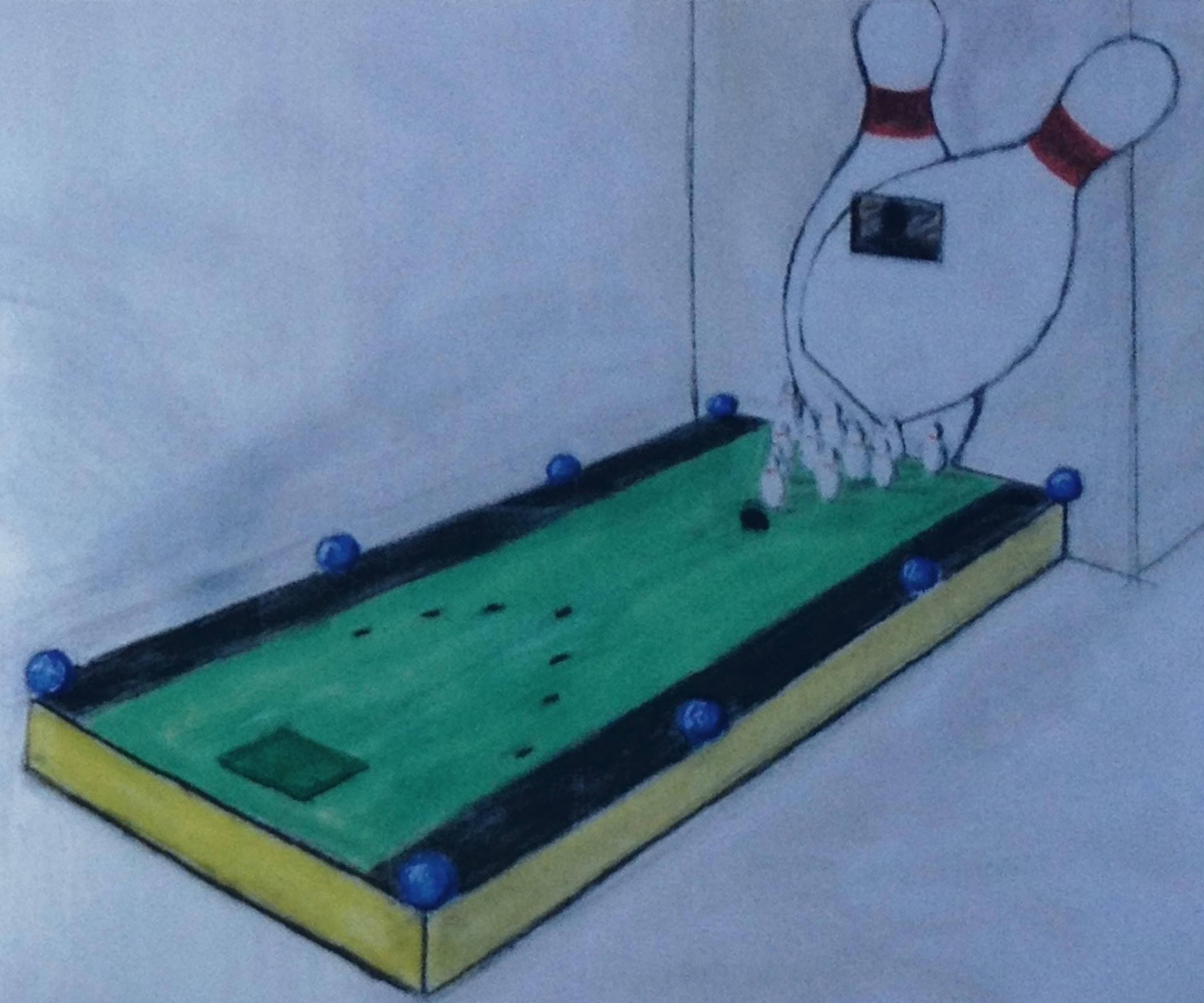
Par 2

Alex Nosevich and Al Masimo

S

pare no style and strike up some new friendships in this video visit to

Baltimore's famed duck pin bowling alleys.



## The Artists

Art Attack: Lynn McCary, Evan Hughes, Peter Winant,  
Jeremy Jelenfy, Alberto Gaitán and Tom McGuire  
Linda Bills and Stephen Dallmus  
Ed Bisese  
David Brosch and John Gutierrez  
Y. David Chung and Tom Ashcraft  
James Colwell, Carl Porter and Henry Barrow  
Chris Gardner  
Mitch Gyson  
Gary Jameson  
Kevin "KAL" Kallaugher  
Tim Kirk  
Kevin MacDonald  
Alex Nosevich and Al Masino  
Jann Rosen-Queralt and Phil Campbell  
Jay Schlossberg-Cohen  
Joyce Scott  
Charlie Sleichter, Theodore Adamstein and Alberto Gaitán  
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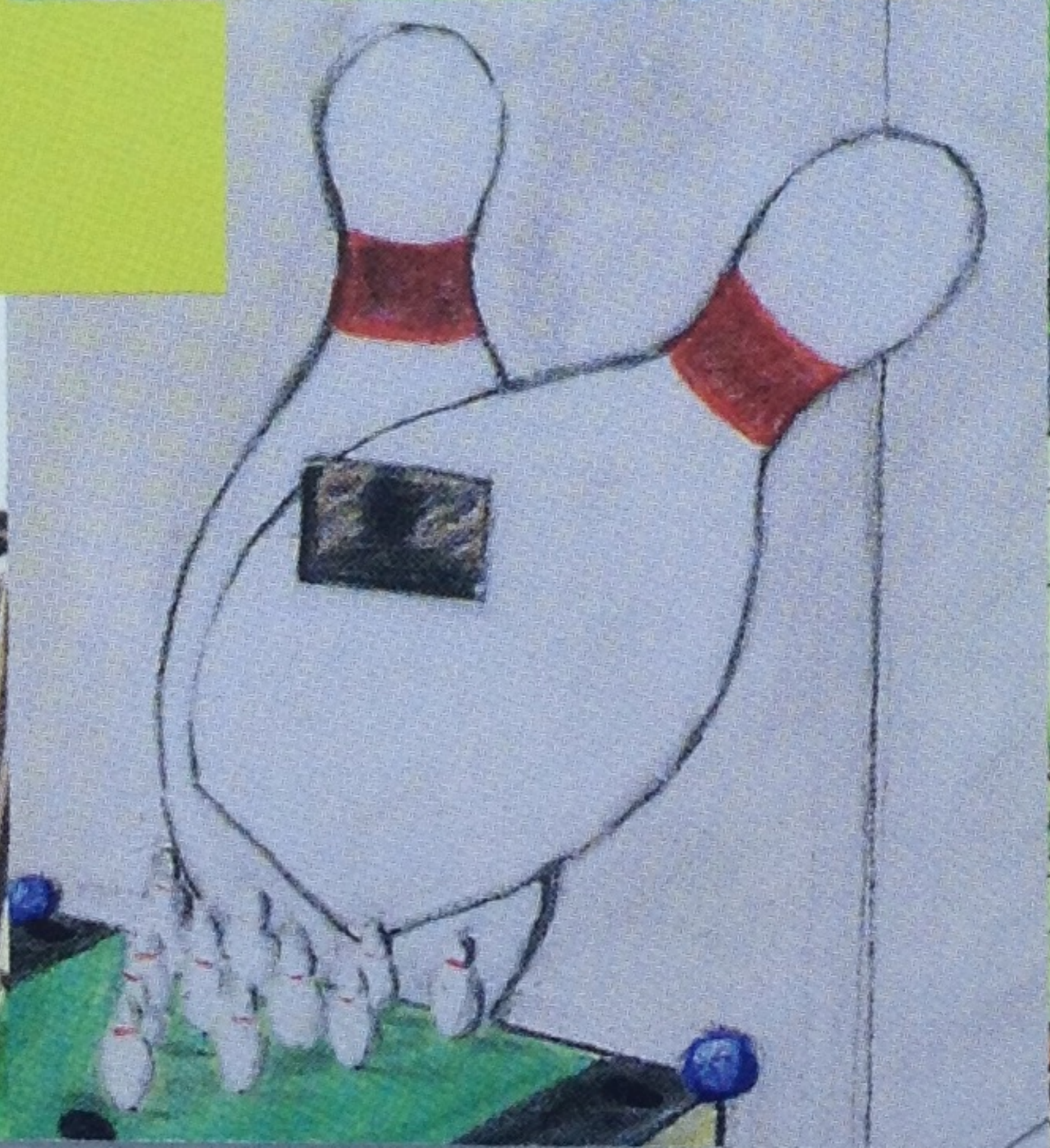
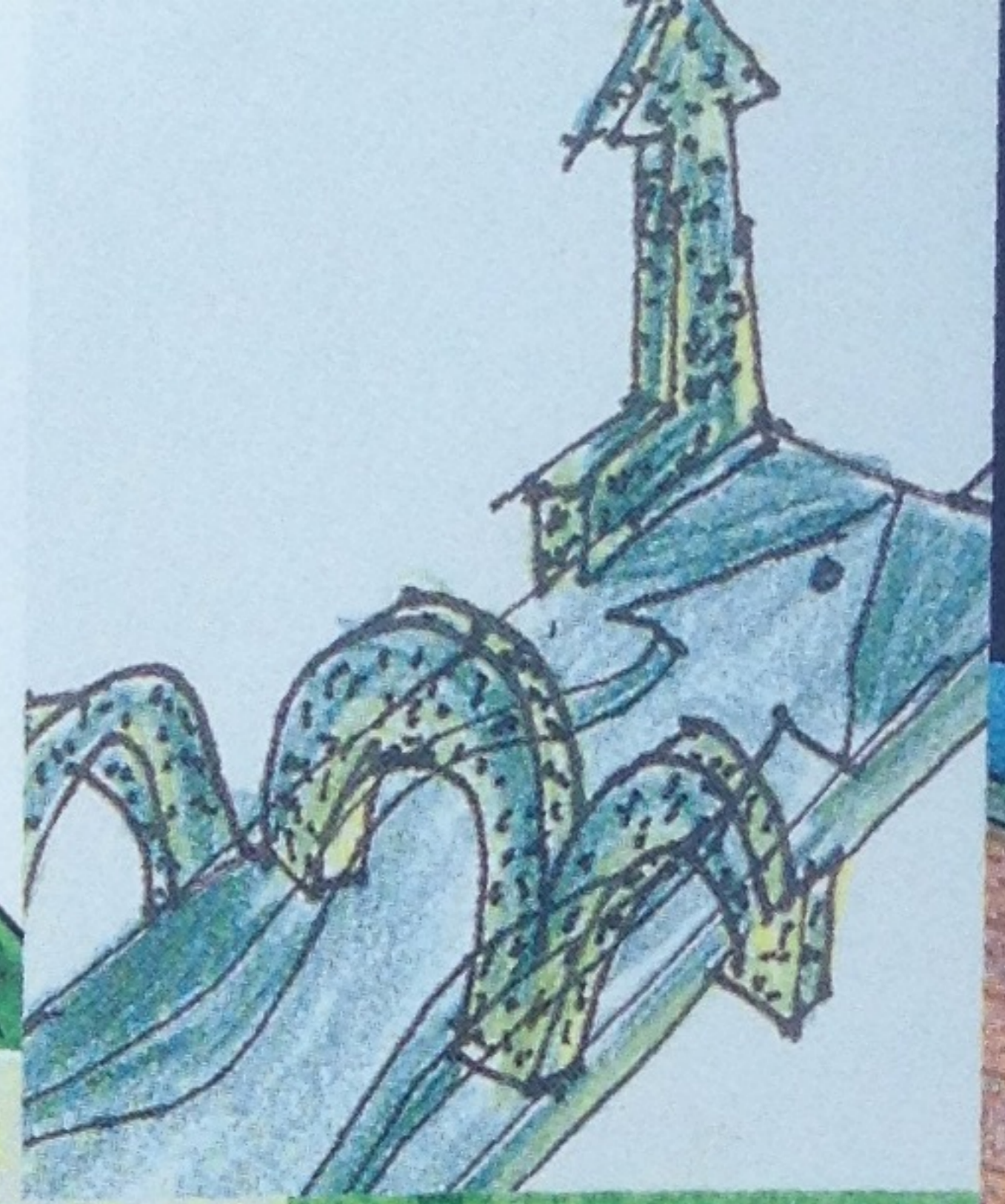
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# Art in the

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A PROJECT OF MARYLAND ART PLACE





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